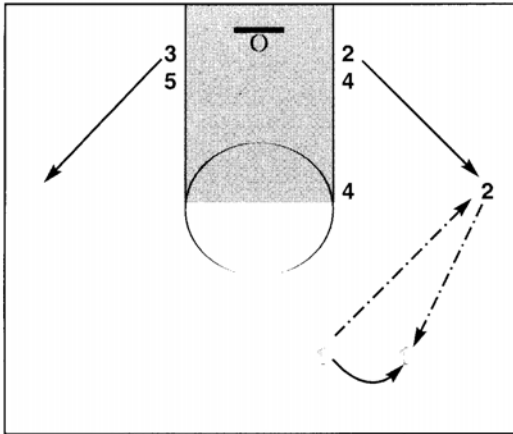


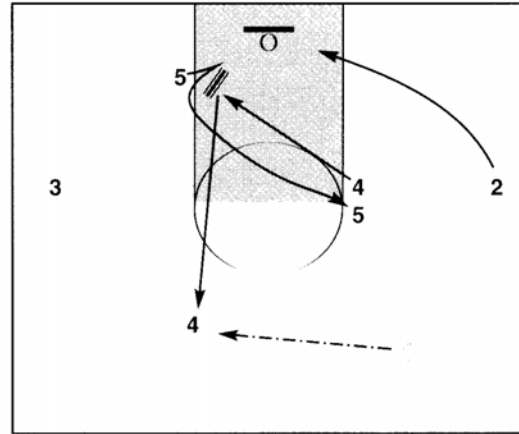
(Man-to-Man) OFFENSIVE PLAY: Low-High



NOTES:

FRAME 1

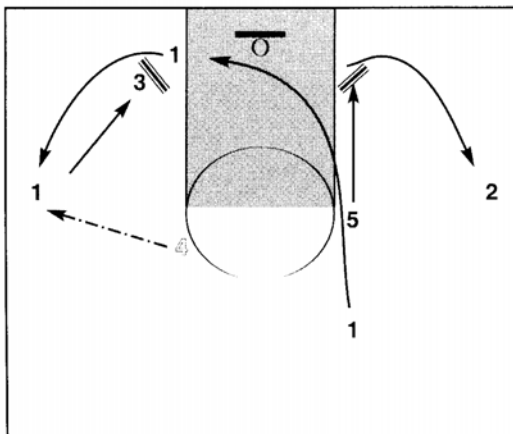
We start out in a double stack, 5 picks for 3 to get open out on the wing and 4 picks for 2. 1 makes the pass to 2 on the wing and 1 frees himself up for a return pass from 2 immediately. 4 after picking rolls up to the elbow asking for a pass from 2 and/or 1, but just as a decoy...



NOTES:

FRAME 2

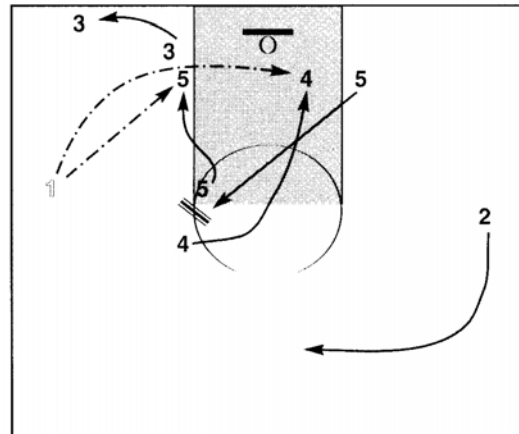
2 makes a back door cut after passing back out to the top to 1. 4 drops down to the opposite block and picks for 5 to come up to the elbow then 4 pops out above the arc on the left side of the floor. 1 passes to 4 across the top. *(Be patient - this motion sells a great play in yet another lob and easy score.)*



NOTES:

FRAME 3

5 cuts back down to pick for 2 to pop back out to the wing again. 1 cuts right down the middle of the key and 3 pops down to pick for 1 looping back around 3's pick to get the ball back from 4 on the left wing. 4 has time to pass fake to 2 on the right wing until 1 comes around 3's pick. 4 passes to 1.



NOTES:

FRAME 4

After setting a pick for 1 to receive the pass from the wing, 3 rolls out to the corner asking for the ball (decoy). 5 will cross up to the strong side elbow to back pick for 4 who will receive a LOB from 1 for the easy dunk or lay up. 2 will come to the top of the key to be there for a release if 1 cannot make the lob pass to 4. 1 will be able to lob pass to 4, it'll be there! If not, 5's man switched and 5 needs to seal off on 4's man and roll to the basket along the left side of the key.