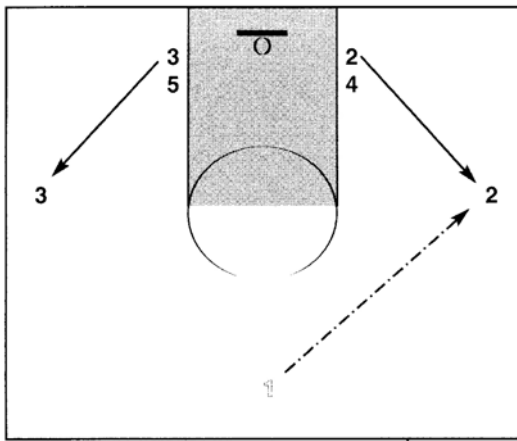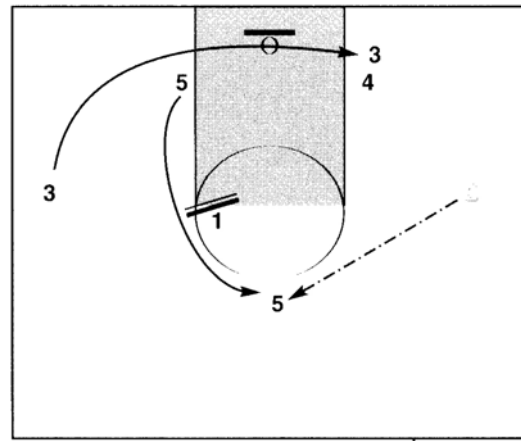# (Man-to-Man) OFFENSIVE PLAY: SNEAK
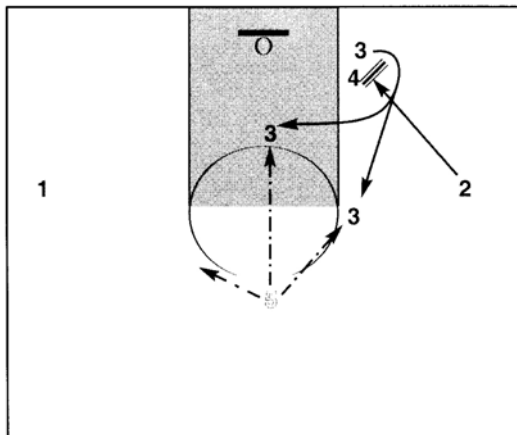

FRAME 1

NOTES:

This play is ran out of a double stack. It is set up by running SNEAK LOW effectively where the wing comes off a baseline double pick for an easy score. 4 and 5 set pick for 3 and 2 to get open on the wings for pass from 1.   Play ran from either side of the court.
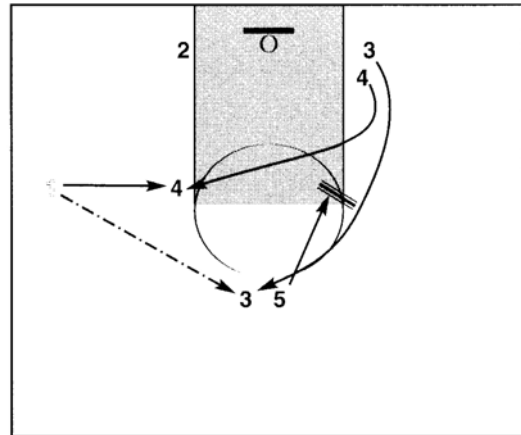

FRAME 2

NOTES:

1 makes pass to wing, 2, and cuts to the foul line to set a pick for 5 to be open at the top of the key. 3 on the pass to 2 begins to come along the baseline to form a double pick with 4 for 2. 2 passes the ball to 5 who came off of 1's pick.

FRAME 3

NOTES:

5 receives pass from 2 and fakes a pass to 1 which would be identical to "Sneak Low". As 5 is pass faking to 1, 2 is heading down along the baseline as if to go off of the double pick, but instead, picks for 3. 3 comes off of 2's pick and either pops out to the short wing for the jump shot -0r- curl cuts off of the pick for the little jump shot in the middle of the key.

FRAME 4

NOTES:

*The key to the play is to sell it as if it were SNEAK LOW.
3 must hustle across the key and be set for a double pick. 3 and 2 can't just simply run by each other. 3's man ends up helping on 2 in SNEAK LOW, so we must run the play exactly as we do for SNEAK LOW until 2 comes down to pick for 3. 3 makes a read, if the his defender is trailing him from behind, then it's an automatic curl cut.*