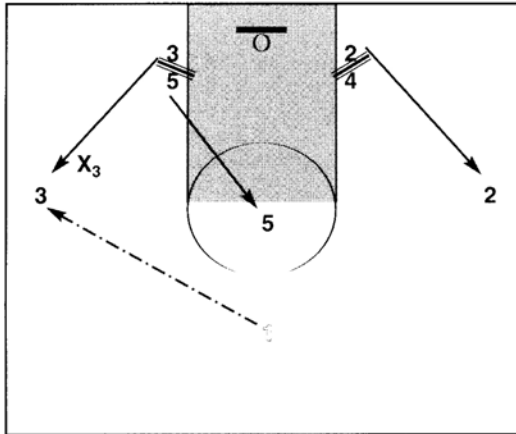


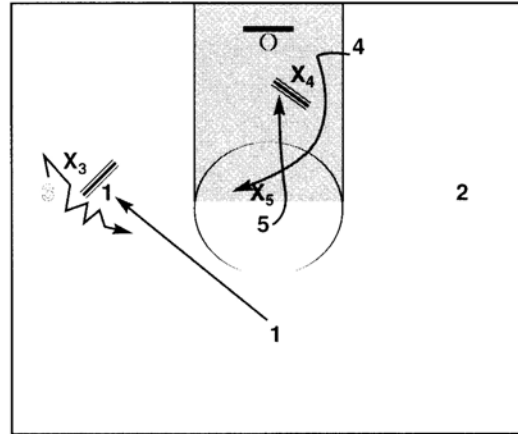
(Man-to-Man) OFFENSIVE PLAY: THE REV



NOTES:

FRAME 1

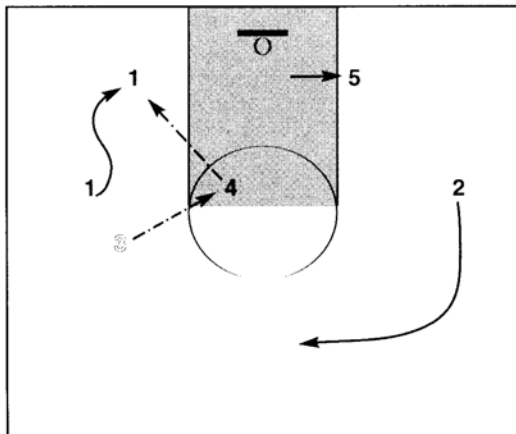
4 and 5 set pick for 3 and 2 to get open on the wings for pass from 1. Play ran from either side of the court. 1 will favor one side of the court, which will signal the same side post (5) to flash to the foul line. 1 passes to 3 on the wing. 3 must get out to the sideline to create space on the floor for what will appear to be a 2-on-2 game with 1.



NOTES:

FRAME 2

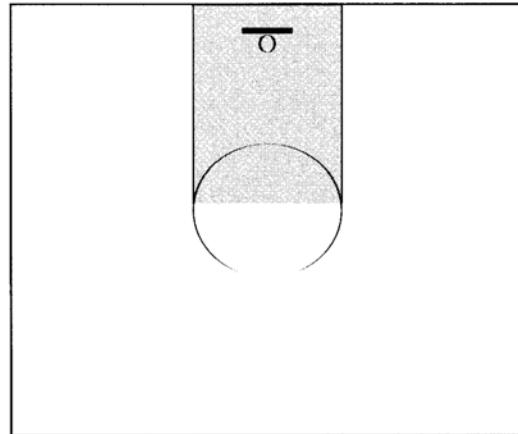
3 immediately gets into a triple threat position and waits for 1 to get down to set a pick. 3 can jab step baseline a couple times, but we want 3 to let 1 to sit there picking for a couple second before he uses the pick. 5, 4, and 2 just hang on and remain patient. 5 makes his move to pick down for 4 to come to the ball. As soon as 5 leaves, 3 then uses 1's pick.



NOTES:

FRAME 3

4 must be popping open off of 5's pick when 3 dribbles off of 1's pick. It should be only a dribble or two for 3 before he passes to 4 who's on his way up to the ball side elbow. 1 seals off 3's man and rolls quick and hard to the basket or 1 will quickly split the pick flashing to the basket. 4 will see 1's roll developing as he receives the ball. 4 passes to 1 for the layup. 5 seals off asking for the ball from 4 if 1 doesn't pop open. If 5's man helps on 1, 5 should be open for a dump off from 1.



NOTES:

FRAME 4

The play is designed to sort of lull the defense to sleep and then all of a sudden pop 1 out of the 2-on-2 game for a quick uncontested lay-up. The quick pass from 3 to 4 to 1 happens suddenly after slowing the game down with a little standing around. Sounds crazy, but it works.